

Virginia Honors Choir - Audition Rubric

Circle the score in addition to writing it in the final score box to the right.

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	Category Score					
Vocal Quality	Tone quality is healthy and age appropriate in all vocal ranges. Tone is focused and supported through appropriate breath support.			Tone quality is healthy and appropriate in most vocal ranges. Tone is generally focused and supported through breath support.			Tone quality is inconsistent in some vocal ranges. Tone is somewhat focused and is generally unsupported by breath.			Tone quality is inappropriate in most vocal ranges. Tone is unfocused and is generally unsupported by breath.			Tone quality is not appropriate. Tone is unfocused and unsupported by breath.			<i>out of 15</i>					
Intonation	Pitches are correct with superior intonation.			Pitches are correct with a few intonation issues.			Pitches are inconsistently correct with several intonation issues.			Pitches are generally incorrect with poor intonation.			Pitches are mostly incorrect with poor intonation.			<i>out of 15</i>					
Rhythmic Accuracy	Rhythms are all correct and musical with consistent tempos.			Rhythms are mostly correct with few errors.			Rhythms are inconsistently correct with several errors which impact the overall musical effect.			Rhythms are generally incorrect which significantly impacts the overall musical effect.			Rhythms are mostly incorrect with significantly impacts the overall musical effect.			<i>out of 15</i>					
Diction	Expressive use of the elements of diction with energetic consonants and exceptional vowel placement.			Consistent use of the elements of diction with mostly clear consonants and minor issues with vowel placement.			Awareness of elements of diction with inconsistently clear consonants and several issues with vowel placement.			Elements of diction are present but many issues with consonant clarity and vowel placement.			Elements of diction are not present with several issues regarding consonant clarity and vowel placement.			<i>out of 15</i>					
Interpretation	Superior use of phrasing, dynamics, and style awareness in overall musical interpretation.			Consistent use of phrasing, dynamics, and style awareness in overall musical interpretation.			Inconsistent use of phrasing and dynamics in an effort to develop a musical interpretation.			Poor phrasing and inconsistent use of dynamics.			Use of phrasing and dynamics are not present.			<i>out of 15</i>					
Stage Presence	5	4			3			2			1			<i>out of 5</i>							
	Superior posture, stage presence, including facial expression, throughout the entire art song performance.			Consistent posture and stage presence, including facial expression, during the art song performance.			Generally acceptable posture and stage presence, including facial expression, during the art song performance.			Inconsistent posture and stage presence, including facial expression, during the art song performance.			Poor posture and stage presence throughout the art song performance.								
Sight Reading	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	<i>out of 20</i>
	All pitches and rhythms are correct in a steady tempo and correct tonality.			Pitches and rhythms are mostly correct which generally does not impacts a consistent tempo and/or tonality.			Pitches and rhythms are inconsistent which impacts a consistent tempo and/or tonality.			Pitches and rhythms are generally incorrect which impacts a consistent tempo and/or tonality.			Pitches and rhythms are mostly incorrect which impacts a consistent tempo and/or tonality.								
Total Score																<i>out of 100</i>					

Adjudicator Comments

Adjudicator Signature _____

Score verification no.1	Score verification no. 2
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